



## PARKS MAKE LIFE BETTER (2014)

*Parks Make Life Better*, a collaborative artwork by community youth and professional artists, was inspired by and created for Darby Park. Artists Wayne Healy and Michelle Glass worked with five youths to complete this 11' tall and 41' long mural.

The team explored all stages of the public art process, including developing three design options based on the City Parks and Recreation Department motto: Parks Make Life Better.

Mr. Healy, co-founder of Los Angeles' legendary East Los Streetscapers, developed an eight-week course to expose the youths to figure drawing, mural design and color mixing. Ms. Glass, a public and social practice artist, focused on team dynamics and the strengths and challenges of the individual young artists.

Off site, ELS co-founder Botello digitally developed the students' three design options for review by Inglewood's City Council. The one selected used sweeping parabolas as a background to the diverse activities and users of Darby Park.

### Artists:

Wayne Healy  
David Botello  
Michelle Glass  
Darby Art Action Youth

### Collection:

City of Inglewood

### Medium:

Mural

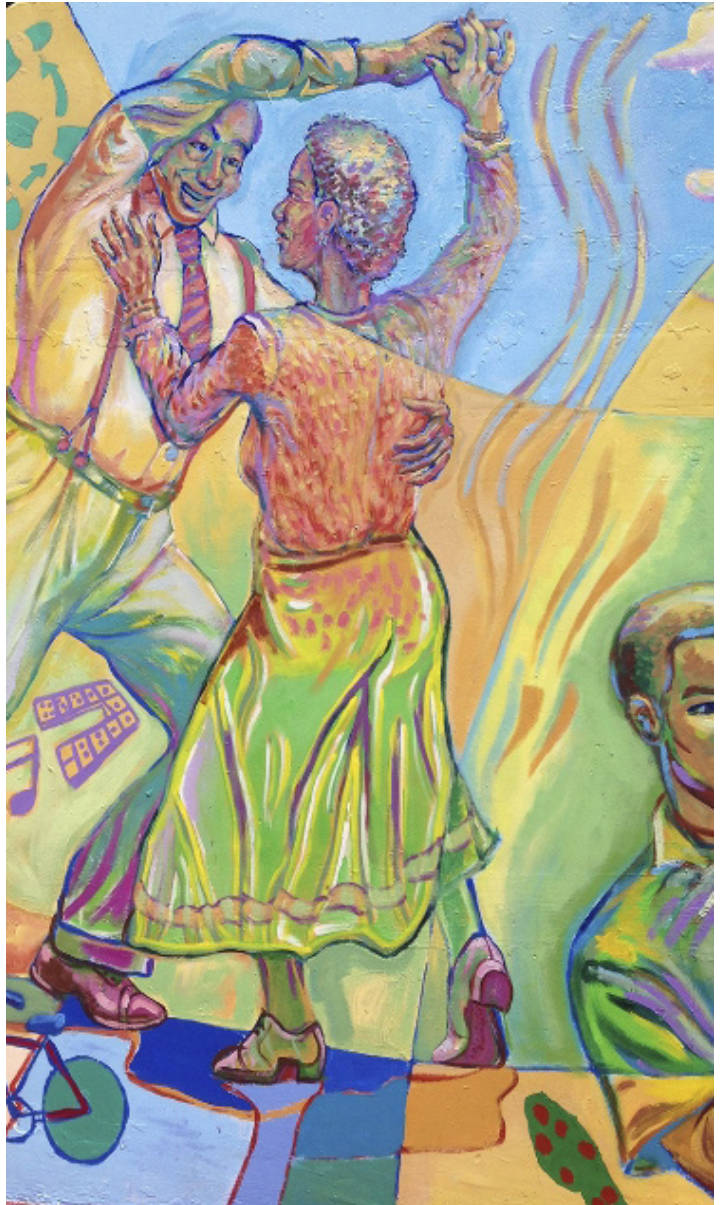
### Medium:

Acrylic paint on treated concrete block

### Size:

11' tall x 41' long

Darby Park  
3400 West Arbor Vitae St.  
Inglewood, California



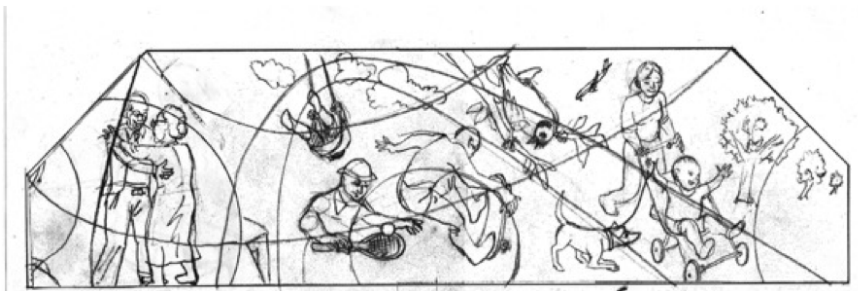


### **Wayne Healy**

Wayne Healy is an East Los Angeles artist dedicated to public art. With David Botello, he co-founded East Los Streetscapers (ELS) in 1975, among the earliest artists in the East LA mural movement. Noted for their dramatic designs, ELS's permanent murals and sculptures are seen throughout Los Angeles and greater Southern California. Healy has exhibited his studio art locally and internationally. He earned his MFA from California State University, Northridge.

### **David Botello**

David Botello, a visual and public artist with 40 years' experience, co-founded East Los Streetscapers with Wayne Healy. He works in acrylic and ceramic murals, metal sculpture and concrete relief. Botello brings advertising and theme park backdrop painting to the ELS practice. He exhibits his studio art in galleries.



### **Michelle Glass**

Michelle Glass is a social practice artist working to build equity and social justice relevant to the challenging issues of human rights, education, poverty, health, and the environment. She earned her MFA from Otis College of Art and Design and BA from California State University, Los Angeles and founded Ai::RE-Public (Art in the RE-public) with Hataya Tubtim in 2011.